

**NATIONAL/INTERNATIONAL
Preliminary Conference Programme (2 April, 2010)**

Tuesday, 20 April 2010

Afternoon and evening	Participants' arrival and accommodation in hotels according to individual booking
16.00–18.00	Participants' registration at the Museum of Applied Arts MG, Husova 14, Brno

Wednesday, 21 April 2010 – 1st conference working day:

Conference hall of the Museum of Applied Arts MG, Husova 14

8.00–10.00	participants' registration
10.00–12.30	Morning session Moderator: Katerina Tlachova
10.00–11.00	Opening of the conference Marek Pokorny, director of Moravian Gallery in Brno Zuzana Strnadova, Chair of Czech ICOM Committee Rainald Franz, Chair ICOM-ICDAD Daniela Ball, Chair ICOM-DEMHIST
<i>11.00–11.15</i>	<i>Coffee break 15 min.</i>
11.20–11.40	Rainald Franz The „Disciplined Folk Art Style“. Josef Hoffmann and the Villa for Otto Primavesi in Winckelsdorf / Kouty nad Desnou
11.45–12.05	Martina Strakova National or international? Dusan Samo Jurkovic's own House in Brno.
12.10–12.30	Dana Borutova Jurkovic in a Different Light... <i>Discussion on the presentations (if time there is)</i>
<i>12.30–14.00</i>	<i>Lunch break</i>
14.00–17.30	Afternoon session moderator: Martina Strakova
14.00–14.20	Timo Keinanen Hvitträsk – the Home as a Work of Art
14.25–14.45	Damjan Prelovsek The National and the International in the Work of Josip Plecnik
14.50–15.10	Jindrich Vybiral The Home and Modern Style
15.15–15.25	Ladislav Zikmund–Lender: Inside Out: The Garden of Jan Kotera and its English Inspiration
15.25–15.40	<i>Coffee break 15 min.</i>
15.40–16.00	Daniela U. Ball Nationalism and Internationalism in 20th Century Swiss Architecture: A Consensus rooted in the culture of direct democracy
16.05–16.15	Adriana Priatkova Czech Architects and the Architecture of Košice between Two World Wars
16.20–16.40	Alfred P. Hagemann Schoenhausen Palace in Berlin – Socialist Representation between “National Tradition“ and “International Style“ 1949–1990
16.45–17.05	Natascha Drabbe New Lives for Avantgarde Architect's Houses
17.10–17.30	<i>Discussion on the presentations (if time there is)</i>
19.00	Evening party with reception (Museum of Applied Arts, Husova 14)

Thursday, 22 April 2010 – 2nd conference working day

Conference hall of the Museum of Applied Arts MG, Husova 14

9.00–13.00	<i>Morning session</i> Moderator: Rainald Franz
9.00–9.20	Suzanne Stacher From the Grand-hotel to the Mountain-hut – The Alpine Myth The architecture of tourism in the Alps in a permanent tension between regional and international influences
9.25–9.45	Lynda S. Waggoner Fallingwater: Frank Lloyd Wright Responds to the International Style
9.50–10.20	Dagmar Cernouskova – Iveta Cerna Genius Loci of the Slopes above Luzanky Park. On the First Housing Colony in Brno and the Villa Tugendhat
10.25–10.45	Petr Krajci Family House of Architect Otto Rothmayer in Prague-Stresovice
10.45–11.00	<i>Coffee break 15 min.</i>
11.00–11.20	Fabrizio Ago Private Houses and Interiors of Italian Functionalist Architecture (1928–1938)
11.25–11.35	Lenka Kudelkova On the Work of Architect Ernst Wiesner. Unimplemented Designs from the Inter-war Period
11.40–11.50	Daniela Karasova Czech Cubist Interiors – National and International Meaning ...
11.50–12.15	<i>Coffee break</i>
12.15–12.45	<i>Discussion on the presentations (if time there is)</i>
12.45–13.00	Conference evaluation – closing of the theoretical part Rainald Franz , Chair ICOM-ICDAD Daniela Ball , Chair ICOM-DEMHIST Marek Pokorny , Director MG

Thursday, 22 April 2010 - afternoon programme

Visits to historical houses in Brno in situ

15.00– 18.00	Afternoon programme
15.00–16.00	Visit to Villa Tugendhat (ongoing renovation)
16.30–17.30	Visit to Jurkovic house (ongoing renovation)
18.00–19.00	Visit to Janacek House, The Moravian Museum

Friday, 23 April 2010

Full-day field trip: Luhacovice, Zlin

8.00	<i>Bus departure from the Museum of Applied Arts MG, Husova 14</i>
10.00	Luhacovice Spa
12.30–14.00	<i>Lunch</i>
15.00	Zlin
18.00	<i>Departure, return to Brno around 20.00</i>

Saturday, 24. 4. 2010

Post-conference full-day excursion: Brtnice, Libodrice, Prague

8.30	<i>Bus departure from the Museum of Applied Arts MG, Husova 14</i>
10.00	Brtnice: Josef Hoffmann Birthplace
12.00–13.30	<i>Lunch</i>
15.00	Libodrice near Kolin: Adolf Bauer House
17.00	Prague: Villa Müller , possible ending of the excursion in Prague
18.30	<i>Departure, return to Brno around 21.00</i>

