



DEMHIIST General Assembly 2009

Tuesday, June 23, 2009, 15.30-17.30h

Suldal Cultural Centre, Sand, Norway

Minutes

Present:

Daniela Ball, Chair

Maria de Jesus Monge, Vice Chair

Hetty Berens

Carl Nold

Ana Cristina de Carvalho

Beatriz Quevedo

Marcio Doctors

Elsa Rodrigues

Hartmut Dorgerloh

Maria Carmen Jiménez Sanz

Cecilia Fernandez de Pallini

Ann Scheid

Grete Holmboe

Ulla Strømberg

Ingalill Jansson

Bill Watson

Daniela Karasová

Jeanne Watson, Vice Chair

Peter Keller, Secretary Treasurer

1. Welcome

The Chair welcomes the voting members and the guests to DEMHIIST's General Assembly 2009 in Sand.

2. Minutes 2008

2.1. Approval of the Minutes

The minutes of the General Assembly in Bogotá 2008 had already been sent out and corrected. The Assembly approves them. They are attached to these minutes.

2.2. Publication of the Agenda and the Minutes

The Chair suggests to publish the agenda and the minutes of the General Assembly in the future on the website of DEMHIST, in order to make DEMHIST more transparent. The General Assembly approves the proposal.

3. Report of the Chair 2008-2009

The Report of the Chair had been distributed, in the morning of the assembly. It couldn't be sent out before because the ICOM and the DEMHIST meeting both took place in June. The Assembly approves the report. It is attached to these minutes.

4. Report of the Secretary Treasurer 2008-2009

The Report of the Secretary Treasurer had been distributed, as the Report of the Chair. The Assembly approves the report. It is attached to these minutes.

5. Projects

5.1 Categorization Project and National Working Groups

Hetty Berens had extensively presented the Categorization Project and the national working groups in Colombia and Mexico in her lecture. The definitions of the categories will be published on the website of DEMHIST. The title of the project will be changed into "DEMHIST categories".

5.2. ICOM Studies Series DEMHIST/ICFA Issue

DEMHIST and ICFA (International Committee of Fine Arts) prepare a common issue of the ICOM Studies Series. The topic is "Collections in their Contexts". Scientific editors are Linda Young and Jeanne Watson from DEMHIST and Klaus Weschenfelder from ICFA. Linda Young has sent a list of authors and titles and a report:

List of authors and titles

Luc Vanackere, "Communicating with the public about the significance of a collection in its original context"

Maria de Jesus Monge, "Preserving and representing great house design"

Minerva Keltanen, "The Sinebrychoff family house: an Interior Museum"

Valentine Talland, "Preserving Fenway Court and the Collection of Isabella Stewart Gardner"

Belinda Nemec, "Autobiographical house museums"

Carmen Jimenez Sanz, "The three lives of the Casa Museo de Lope de Vega, Madrid"

Ana Cristina Carvalho, "Images of affection and new museographies: Possible Dialogues"

Charlotte Smith, "The Victorian working class house: reconstructed from archaeology"

Report by Linda Young, June 10, 2009

"It has been proposed that Dem Hist and ICFA should cooperate to produce a joint issue of the ICOM Study Series, on the topic 'Collections in Context'. Jeanne Watson and Linda Young were deputed to gather contributions from DemHist members, and to liaise with Klaus Wechsenfelder of ICFA.

Members of DemHist submitted a total of eleven abstracts, some little related to the topic: see attachment 1. Of these, Watson and Young suggest that seven are appropriate for the purpose, and young adds one more [no.11, a late entry]: see attachment 2. Five contributions came from Europe, one from the USA, one from Canada, one (and later another) from Australia, and, after some searching, two from South America.

Klaus Wechsenfelder of ICFA has submitted a list of six papers delivered at a conference on the topic 'Collections in Context': attachment 3. Four are from Germany, one from Denmark, one from the UK – none from the rest of the world. This seems a narrow perspective for an ICOM publication.

The parameters of the new style of joint-committee Study Series are still not clear, eg how many pages, how many articles, how many illustrations?

I believe DemHist can provide a fair international perspective on house museum practice regarding collections with the papers submitted. I am less sure this is the case with the ICFA contributions.

The Studies Series originally should present committees to all ICOM members and was sent to them with the ICOM News. It would have been a way to promote DEMHIST. But the new Director General Julien Anfruns of ICOM is rethinking the publication policy, and the future of the series is unsettled. DEMHIST will send a proposal to Paris and will then have to wait for the results, and the Board will take a decision at its meeting in Brno 2010.

5.3. Tools for Teachers. Training for House Museum Curators

DEM HIST has asked its members Linda Young, Donald Wetherell, Rosanna Pavoni, and Conny Bogaard to identify the offers of trainings for House Museum Curator in Italy, Australia, Canada, and in the USA. The answers are attached to these minutes.

Hartmut Dorgerloh has offered to lead the project. Its aim should be to gather a) information for professionals, e. g., about summer courses, b) information for students, e. g. about publications, c) for craftsmen and d) a bibliography about house museums.

5.4. International Museum Day 2012

ICLM (International Committee of Literary Museums) and UNESCO have successfully suggested a topic for the International Museum Day 2011, "Museum and Memory".

To gain more visibility, DEM HIST should suggest a topic for the International Museum Day 2012, with another international committee. The proposed topic is that of the Stavanger conference, "Museums and Traditional Skills". The Chair will contact ICDAD (International Committee of Decorative Arts), ICOM-CC (Conservation), ICME (Ethnography) CECA (Education) and ICOMOS (International Council on Monuments and Sites).

6. Annual Meetings 2008-2012

A report is given about the conference 2008, and previews about the conferences until 2014. The Advisory Committee has voted for Rio de Janeiro as venue of the ICOM General Conference in 2013, Mexico has offered to organize a DEM HIST conference in one of the next years. It is underlined that the topics of the conferences should be supranational.

6.1. Bogotá/Colombia 2008

Cecilia Fernandez de Pallini presents a report about the conference in Bogotá 2008. According to this report, the conference had 242 participants from 34 countries. 82 museums from Colombia and 32 museums from abroad took part. DEM HIST has gained many contacts in Latin America. Working groups have been formed in Colombia, Mexico and will perhaps be formed in Guatemala and Peru.

6.2. Shanghai/China 2010

The conference in Shanghai will be a joint one by DEM HIST, ICDAD, ICFA and GLASS. The Chair and the Secretary of DEM HIST have met the Chairs of ICFA and GLASS as well as the Secretary of ICDAD in Paris. They agreed upon the title: "From silk road to container

ship". The call for papers was distributed in Stavanger, it is attached to these minutes. The deadline for suggestions is March 31, 2010.

The conference shall take one day, from 9:00 a.m. to 4:00 p.m. At 4:00 p.m. the different committees shall hold their General Assemblies. At 5:00 p.m. all committees shall be invited to a glass collection in Shanghai.

6.2. Brno/Czech Republic 2010

The Chair and the Secretary of DEMHIST have met the Secretary of ICDAD in Paris to speak about the joint conference in Brno in 2010. The topic suggested by ICDAD, "interiors", seems too special; for DEMHIST, the house and its surroundings are important, too.

Different topics are discussed: the connection of modern architecture in Central Europe to the modern movement in Western Europe, the appreciation of the modern heritage in Central Europe throughout the 20th c., the restitution as well as the restoration of modern buildings and interiors in Central Europe.

The conference should be held in June because the ICOM General Conference in Shanghai will be in November and summer holidays start in July. Peter Keller will discuss the title, the topic and the date with Martina Straková (Moravska Galeria, Brno) and with the Chair of ICDAD, Rainald Franz, in July.

Martina Straková presents historic houses which could be visited in and around Brno: the Villa of Dušan Jurkovič in Brno (1906), the House of Josef Hoffmann in Brtnice (19xx), the Villa Müller by Adolf Loos in Prague (1928-1930), the Villa Tugendhat by Mies van der Rohe in Brno (1929-1930), and others.

6.3. Antwerp/Belgium 2011

Peter Keller had asked Luc Vanackere for more information about the title and the topic, but hasn't received them yet. The subject should be the "genius loci", the emotional aspects of historic houses.

It is suggested to visit houses in Brussels as well: the Villa van Buren, the Palais Stoclet and the Maison Horta. Peter Keller will contact the Flemish colleagues.

6.4. Georgetown, Colorado/USA 2012

Daniela Ball had asked Conny Bogaard for more information about the title and the topic, but hasn't received her answer due to technical reasons. It is noted that the venue, the Hotel de Paris, should be an accredited museum.

7. Budget June 1st, 2009 - May 31st, 2010

The Secretary Treasurer presents the budget. Provided that ICOM will allocate the announced subventions, the income will be € 7.583,-. ICOM has consented € 3000,- as a subvention for a simultaneous Spanish translation in Stavanger. The redesign of the website is offered for € 1.440,-. The result of 2009-2010 will be an increase of the assets of DEMHIST to € 19.723,78.

Assets	31.05.	17.566,38
Expenses		
Website Fee		-150,00
Web Administration		-80,00
Website Relaunch		-1.440,00
Translation		-3.000,00
Assistant		-500,00
Representation		-250,00
Taxes		-5,60
Expenses Sum		-5.425,60
Income		
ICOM subventions 2009		700,00
		1.060,00
		2.761,00
		3.000,00
Sales Proceedings		40,00
Interests		22,00
Income Sum		7.583,00
Total		19.723,78

The budget is approved by the General Assembly.

8. Miscellaneous

Carmen Jiménez Sanz asks for Spanish translations of the annual conferences. The cost of a simultaneous translation had been too high in Stavanger, but DEMHIST will keep on considering the question in the future. The website will be relaunched in three languages, and the Board will prepare an action plan.

In the future, DEMHIST will evaluate its conferences. The organizers will be asked their opinion, and Peter Keller will prepare forms for the members.

In 2007, the city of Porto had closed its house museums. The topic was discussed at the General Assembly of DEMHIST. One of the house museums in Porto has been reopened.

Dr. Peter Keller

June 26th, 2009