

The Artifact, Its Context and Their Narrative

ICOM-DEMHIST and ICOM-CC Joint Conference
The Getty Center, Los Angeles
November 6 – 9, 2012
Program

Tuesday, November 6, 2012
Morning

Welcome

9:00 a.m.

Thomas W. Gaehtgens, Director of the Getty Research Institute
Timothy P. Whalen, Director of the Getty Conservation Institute
Ted Bosley, Director of the Gamble House
Peter Keller, Chair of the ICOM Committee for Historic House Museums
(DEMHIST)

Keynote Lecture

9:30 a.m.

*Historical and Current Perspectives on the Care, Presentation,
Interpretation and Use of Collections in Historic Houses*
Sarah Staniforth
National Trust, United Kingdom

Papers

10:00 a.m.

Conservation for Access Redux: narrative, Visitor Flow and Conservation
Helen Lloyd (with Katy Lithgow, Matthew Tyler-Jones)
National Trust, United Kingdom

10:15 a.m.

Three Historic Houses, Three Conservation Approaches: Three Decades in the National Trust for Scotland.

Clare Meredith (with Ian Gow)

National Trust for Scotland

10:30 a.m.

Keeping it Real: The Relationship Between Curator & Conservator in Furnishing a Historic Interior

Michele Phillips (with Deborah Lee Trupin, David Bayne, Eric Jackson-Forsberg)

New York State Office of Parks, Recreation and Historic Preservation,
Bureau of Historic Sites

Darwin Martin House, Buffalo, New York

10:45 a.m.

Discussion

11:00 a.m.

Break

11:30 a.m.

In Private Between Consenting Adults? Conservation, Curatorship and Creativity in Nine House Museums

Kate Clark

Historic Houses Trust of New South Wales

11:45 a.m.

Conserving and Presenting Brodsworth Hall: New Approaches for a Sustainable Future.

Martin Allfrey (with Amber Xavier-Rowe)

English Heritage, York

12:00 noon

Discussion

12:15 p.m.

"Inspired by Knole"

Siobhan Barratt

National Trust, United Kingdom, Knole

12:30 p.m.

Glitter and Grunge: Preserving the Future of JW Evans, A Family Silverware Business

Bethan Stanley (with Amber Xavier-Rowe, Nick Hill, Dr Sara Lunt, and Nick Molyneux)

English Heritage, Atcham, Shropshire

12:45 p.m.

Discussion

Tuesday, November 6, 2012

Afternoon

Keynote Lecture

2:00 p.m.

Collaboration and Preservation: Historic New England and the Proactive Preservation Interpretation and Planning Process (PPIP)

Julie Solz (with Carl R. Nold and Benjamin Haavik)

Historic New England, Boston

Papers

2:30 p.m.

Balancing the Preservation Needs of Historic House Museums and Their Collections Through Risk Management

Irene Karsten (with Stefan Michalski, Maggie Case, and John Ward)
Canadian Conservation Institute, Ottawa

2:45 p.m.

Environmental Management Challenges and Strategies in Historic Houses
David Thickett (with Naomi Luxford and Paul Lankester)
English Heritage

3:00 p.m.

The Huntington Gallery Rehabilitation Case Study
Stephen Farneth (with Catherine Hess)
Architectural Resources Group, San Francisco, and Huntington Art Gallery,
San Marino, California

3:15 p.m.

Discussion

3:30 p.m.

Break

4:00 p.m.

*Architecture as Artifact: Integrated Approach to Conservation of Finishes
at the Gamble House*
Kelly Sutherlin McLeod (with John Griswold and Peyton Hall)
KSM Architecture, Griswold Conservation Associates, and Historic
Resources Group, Pasadena

4:15 p.m.

*The Gamble House: Conservation, Preservation, and Interpretation of a
Historic House Collection*
Anne Mallek (with John Griswold)
The Gamble House, Pasadena, and Griswold Conservation Associates, Los
Angeles

4:30 p.m.

Revealing Huntington's Japanese House: Cultural Authenticity and Historic Integrity - Conservation as the Foundation for Revitalization

Kelly Sutherlin McLeod (with John Griswold)

KSM Architecture, Long Beach, and Griswold Conservation Associates, Los Angeles

The Huntington, San Marino, California

4:45 p.m.

Discussion

5:00 p.m.

Opening Reception

Wednesday, November 7, 2012

All-Day Tour

The Gamble House, Pasadena

Ted Bosley, Kelly Sutherlin McLeod, Peyton Hall, Anne Mallek, John Griswold

The Gamble House; KSM Architecture; Historic Resources Group; Griswold Conservation Associates

Fenyés House (Pasadena Museum of History)

The Huntington Library, Art Collections and Gardens

Huntington Art Gallery

Stephen Farneth, Catherine Hess

Architectural Resources Group; Huntington Art Gallery, San Marino, California

Japanese House at the Huntington

Kelly Sutherlin McLeod, John Griswold

KSM Architecture; Griswold Conservation Associates

Thursday, November 8, 2012
Morning

Keynote Lecture

9:00 a.m.

The Narrative in Context: Building an Effective Decision-Making Model for Conservation Treatment for the Acton Collection at Villa La Pietra

Deborah Lee Trupin (with Aimée Ducey-Gessner, Jean Dommermuth, Michele D. Marincola)

Villa La Pietra, New York University in Florence

Papers

9:30 a.m.

Mrs. Gardner's Tapestry Room: A Floor to Ceiling Conservation Project

Jessica Chloros (with Valentine Talland and Holly Salmon)

Isabella Stewart Gardner Museum, Boston

9:45 a.m.

Amerongen Castle: The House a Phoenix

Nico H. van der Woude, Conservator, SRAL Maastricht

Amerongen, The Netherlands

10:00 a.m.

Discussion

10:15 a.m.

The Walls Can Speak: Understanding the Narrative of the Historic Interior As an Architectural Artifact

Elsbeth Geldhof (with Roos Keppler)

Keukenhof Castle, The Netherlands

10:30 a.m.

Preserving and Maintaining a Fire-Damaged 18th-Century Chinoiserie

Interior by Adapting Its Use and Function

Edwin Verweij (with Henny Brouwer)

Norwegian Institute for Cultural Heritage Research (NIKU), Oslo, and The Government Buildings Agency (Rgd), The Hague

Johann de Witt Huis, The Hague

Edwin Verweij trained in the Netherlands at the Conservation training program at the SRAL in Maastricht with 'historic interiors' as specialisation after a degree in museology in Leiden

- worked since 1998 as an architectural paint researcher with a own practice in Amsterdam working with both private and state owned buildings and interiors
- was one of the organisers and editors of the Copenhagen 2005 conference on Paint Research in Building Conservation
- working since 2007 at the NIKU in Norway with architectural paint research
- has presented work at conferences like SEM 2010 in London, the ICOM-CC 2011 in Lisbon and the IIC 2012 in Wien this September
- is currently one of the assistant-coordinators of the ICOM-CC working group on Sculpture, Polychromy and Architectural Decoration

10:45 a.m.

Discussion

11:00 a.m.

Break

11:30 a.m.

Lacquer Art of Martin Schnell's Workshop in the Collection of the Wilanów Palace Museum

Eryk Bunsch (with Anna Guzowska, Robert Sitnik)

Wilanów Palace Museum and Warsaw University of Technology, Warsaw

11:45 a.m.

Lacquer in the Laundry: Behind the Scenes at "The Elms"

Jeff Moore (with Maria Joao Petisca, Melissa H. Carr)
Newport Mansions, Newport, Rhode Island

12:00 noon

Discussion

12:15 p.m.

Conservation of a Collection of Eighteenth Century Lighting Fixtures in The Metropolitan Museum of Art

Janis Mandrus (with Lisa Piloni, Linda Borsch, Julia Day, Karen Abend)
Metropolitan Museum of Art and The Frick Collection, New York; Karen Abend: Conservator, Catania, Italy

12:30 p.m.

Conservation Problems of Some Objects in the House Museum Francisco de Paula Santander, Colombia

María Alejandra García Fernández, Bogotá
Museum Francisco de Paula Santander, Bogotá

12:45 p.m.

Discussion

Thursday, November 8, 2012

Afternoon

Keynote Lecture

2:00 p.m.

House Museums Are Not All the Same: Understanding Motivation to Guide Conservation

Linda Young
Deakin University, Burwood Campus, Melbourne

2:30 p.m.

*Kamaraj Memorial House in Virudhunagar, India: Journey of a House
Museum of National Significance Back to Its Historical Context*

Roger Beeston (with Vinod Daniel and Anthony Hemingway RBA
Architects and Conservation Consultants)

Wattle Grove, New South Wales; St.Kilda, Victoria

2:45 p.m.

*The Winterthur Museum and Gardens, From Inside to Outside:
Interpretation and Conservation Challenges*

Stephanie Auffret (with Gregory Landrey and Maggie Lidz)

Winterthur Museum, Delaware

3:00 p.m.

*Conservation and Environmental Monitoring Program of the Eames House
by Charles and Raye Eames.*

Kyle Normandin

Getty Conservation Institute, Los Angeles

3:15 p.m.

Discussion

3:30 p.m.

Concluding Discussion

Friday, November 9, 2012

All-Day Tour

Tour A

Eames House, Los Angeles

Kyle Normandin

Getty Conservation Institute, Los Angeles

Adamson House, Malibu

Tour B

Will Rogers Ranch House, Pacific Palisades

A Conservation Assessment (presentation on-site)

Andrew Todd, Bowen Island, Canada and Rochelle Nicholas-Booth,

Will Rogers California State Park, Los Angeles

Villa Aurora, Pacific Palisades

Lunch: Getty Villa, Malibu

Tours at Getty Villa

Closing Reception: