

PRELIMINARY LIST OF SPEAKERS

HOUSEMUSEUMS, THE OWNERS AND THEIR ART COLLECTIONS. COMPARING EXPERIENCES

1ST DAY: on Wednesday afternoon, **April 18th, 2012**

"From the art collections of aristocratic family owners to the creation of House Museums: a general perspective"

Contributions related to this subject will aim to provide a historical survey on the various types of existing house museums, concentrating the attention on house museums originated in buildings owned by noble families in which art collections built up by random accumulation through the centuries or by the collecting activities of particular family members, are displayed. The period examined will range from the sixteenth to the nineteenth century.

After the greetings of the Authorities and by **prof. Ruggero Ranieri** (President, Ugucione Ranieri di Sorbello Foundation), **Prof. Rosanna Pavoni** (ex President, Demhist) will open the session introducing the different typologies of House Museums in Italy and the rest of the world. **Dr Helen Rees Leahy** (director of the Center of Museology, University of Manchester) will close the day with a contribution about the identity of house museums.

Other speakers will be : **Prof. Francesco Federico Mancini** (University of Perugia), **Dr. Gianluca Kannes** (Settore Musei e Patrimonio Culturale, Regione Piemonte), **Prof. Stefano Papetti** (University of Camerino), **Prof. Arch. Federica Arman** (University of Parma), **Dr. Hetty Berens** (curator from the Netherlands Architecture Institute of Rotterdam ; curator of the Sonneveld House Museum).

2nd DAY : Thursday, April 19th, 2012
"House museums and house owners: from private to public"

The theme aims to examine the problems related to house museums such as:

- the relationship between the house owners and their museums;
- issues relating to the significance and meaning of the collections;
- the solutions adopted in displaying the collections;
- the evolution of past and present in house museums through the change of generations;
- accessing the significant of the family archives and libraries within house museums.

This session will be opened by **Prof. Claudio Strinati** (Soprintendenza Speciale per il Polo Museale della città di Roma) followed by contributions from experts from the following house museums:

the Cerralbo Museum of Madrid,
the Martelli House Museum of Firenze,
the Hallwyl Museum of Stockholm,
the Lev Tolstoj Museum of Moscow,
the Villa La Pietra of Firenze,
the Cavassa House Museum in Saluzzo,
the Mario Praz House Museum of Rome.

Further papers by : **Prof. Stefania Mason** (University of Udine) about art collections in Venice, **Prof. Simonetta La Barbera** (University of Palermo), **Prof. Cristina Galassi** (University of Perugia) and **Prof. Laura Teza** (University of Perugia).

3rd DAY: On the morning of Friday, April 20th, 2012
"House museums and house owners: from private to public"

The theme aims to examine the problems related to house museums such as:

- the relationship between the house owners and their museums;
- issues relating to the significance and meaning of the collections;
- the solutions adopted in displaying the collections;
- the evolution of past and present in house museums through the change of generations;
- accessing the significant of the family archives and libraries within house museums.

The day will start with a paper of **Dr. Iaria Borletti Buitoni** (President, FAI - Fondo Ambiente Italiano).

More contributions will follow from : **Arch. Clara Lucattelli Caucci Von Saucken**, (President, Associazione Dimore Storiche Italiane Umbria), **Prof Franca Pizzini** (Palazzo Torri di Cortefranca, Brescia), **Dr. Stephanie Radu** (University of Western Ontario, Canada), **Dr. Tim Knox** (Director of Sir John Soane's Museum of London), an expert from the **Regione Umbria** and **Dr. Claudia Pazzini** (House Museum of Palazzo Sorbello in Perugia).

** Invited guests to be confirmed from : Athens, Zagabria, Trento and Bologna.*

** Proceedings in Italian and English.*