

M DEMHIST

ICOM
international committee
for historic house
museums

2026 Open Talks

HOUSE MUSEUM NETWORKS

27-28 April 2026 16.00-19.00 CET
Online

**DETAILED
PROGRAM**


 MONDAY 27.04.26


OPENING SPEAKER

30 years of DEMHIIST: rethink the categorization project with new objectives

Rosanna Pavoni

Former Chair of DEMHIIST & Museum Director

Rosanna Pavoni holds a degree in Modern Literature and specialised in art history with a dissertation on the training of conservators in Italy. From 1984, she worked on the opening of the Bagatti Valsecchi Museum in Milan, which she directed from 1988 until 2002. Together with Cesare Mozzarelli, she is the author of the museological project for the Adriano Bernareggi Diocesan Museum in Bergamo, which opened in 2000. From 2012 to 2022, she directed the Vico Magistretti Foundation in Milan, for which she designed and oversaw the digitisation of the Studio Vico Magistretti archive – now open to the public in Milan – available online since 2020 (www.archivio.vicomagistretti.it)

In 2012, she conceived 'Storie Milanesi' (www.storiemilanesi.org) for the Adolfo Pini Foundation in Milan, a circuit of 17 house museums, artists' studios, and architects' and designers' studios, to tell the story of Milan through the places where people live and work.



She served as president of the International Committee of the International Council of Museums (ICOM) for Historic Houses and Museums (DEMHIIST) and conceived and coordinated international research on the various types of house museums, a subject to which she has dedicated numerous studies and publications, including **Case Museo in Italia** (Rome 2009; English translation 2010); she served as coordinator of the ICOM Italy House Museum Commission and edited publications for Demhist and the House Museum Commission. She collaborates with public bodies and Italian and international foundations on the development of comprehensive museum projects; together with Pietro Marani, she is the author of **Musei. Trasformazioni di un'istituzione dall'età moderna al contemporaneo** (Marsilio, 2nd edition, 2012). She has taught museology at the Catholic University of Milan and the University of Bergamo.



MONDAY 27.04.26
SESSION 1



INTERNATIONAL NETWORKS PRESENTATIONS

- **Ellyn Roland.** Project Manager

Network of European Royal Residences (Association des Résidences Royales Européennes – ARRE)



Since 1995, the institutions in charge of the most prestigious Palace Museums in Europe have come together to form the Network of European Royal Residences, registered as an association since 2001. The network enables its members to work together and share their knowledge and experience in the preservation and development of the rich cultural heritage in their care, to the benefit of the millions of visitors they receive each year.

- **Łukasz Przybylak.** Historic Gardens Specialist

European Garden Heritage Network



The mission of the Association is the promotion and awareness-raising of historic gardens - as defined by the International Historic Gardens Committee ICOMOS-IFLA in the 1981 Florence Charter - by generating a high-quality cultural and tourism offering that contributes to the sustainable development of the territories where historic gardens are located.

- **Valerie A. Balint,** Historic Artist's Houses & Studios
- **Mollie Barnes,** Artist's Studio Museum Network



Historic Artists' Homes and Studios (HAHS) is a coalition of 80 member sites that were the homes and working studios of American artists. The Artist's Studio Museum Network connects, celebrates and champions museums in the former homes and studios of visual artists. They form a creative coalition of studio museums of all shapes and sizes, sharing knowledge, ideas and best practice.

- **Natalia Huerta Álvarez.** Exhibition project management expert

IBERMUSEOS



Ibermuseos is a cooperation and integration initiative of Ibero-American countries for the promotion and coordination of public policies in the field of museums and museology. It is a forum for dialogue that strengthens the relationship between institutions and professionals in the Ibero-American museum sector.



MONDAY 27.04.26
SESSION 1



RESULTS OF THE INTERNATIONAL HOUSE MUSEUM DAYS WITH ICLCM

- **Timna Seligman**, DEMHIST Chair and **Dr.Sc. Alla Bayramova**, ICLCM Chair

Outcomes, metrics, tools, and recommended practices emerging from the International House Museum Days; implications for future joint actions.

International House Museums Days is organized by Associazione Nazionale Case della Memoria (the National Association of Memorial Houses), which connects 120 Italian house museums, with the support and collaboration of ICOM DEMHIST (International Committee for Historic House Museums), ICOM ICLCM (International Committee for Literary and Composers' Museums), ICOM Italy, and the European Network of House Museums of Illustrious Figures.

During the two days, all continents will come together in the name of culture and memory to explore small homes or monumental villas, artists' studios and fully-fledged museums, permanent residences, summer "retreats," and collectors' houses—places where historic figures from every field of knowledge, art, literature, science, and governance were born or lived.



ICLCM – Literary and Composers' Museums International Committee for Literary and Musical Museums, ICLCM's main aim is to develop activities such as research, publishing, exhibition and education for literary historical/biographical museums and composers' museums. Its members receive one newsletter per year and have the opportunity to participate in annual conferences and in the activities of a number of working groups.



TUESDAY 28.04.26



OPENING SPEAKER

The genesis of the need for national DEMHIST working groups

Daniella Ball

Former Chair of DEMHIST & Museum Director

Daniela Ball holds an academic background in Art History, having studied at the Universities of Lausanne (Switzerland) and Cambridge (United Kingdom), before completing her PhD at the University of Basel (Switzerland).

She began her prominent museum career in Zurich, where she first served as Collection Manager of all materials (glass, textiles, silver) at the Bellerive Museum, specialised in Art Nouveau (*an institution now belonging to the Hochschule der Künste in Zürich*). She then transitioned into leadership as the Director of the Johann Jacobs Museum, an institution dedicated to the global cultural history of coffee.



In 1994, Dr. Ball was appointed Director of Museum Aargau, managing significant heritage sites such as Lenzburg Castle—one of Switzerland's most important hilltop castles—and the moated Hallwyl Castle. Drawing from her experience at the helm of Museum Aargau, she joined the DEMHIST community during its first conference in 2001. She subsequently became an instrumental figure in the committee's governance for over a decade, serving as a Board Member before being elected Chair of the International Committee from 2005 to 2011. She also hosted the DEMHIST 2003 conference at Lenzburg Castle.

In 2010, she took over the direction of Burg Zug, the oldest surviving building in the city of Zug; there, she organized the restoration of the castle, installing fire exits and installing a new permanent exhibition, which received a nomination of the European Museum Award, after her retirement in 2015.



TUESDAY 28.04.26
SESSION 2



DRAFT "CREATION OF DEMHIST NATIONAL GROUPS" (EN & ES) & DEMHIST HOUSES ON THE WEBSITE.

Cecilia Casas, DEMHIST Secretary, and **Caroline Gaillard**, DEMHIST Councilor

DEM HIST brings together a unique collection of historical houses, all exceptional in their own way. The DEMHIST Map gives you a glance into this rich heritage, through participating houses.



NATIONAL DEMHIST GROUPS

A key part of the DEMHIST strategy is to encourage and support national groups to provide more easily accessible activities that are relevant to members in those locations, and to increase membership. Our National Groups continue to grow in strength and we now have active groups in Italy, Portugal, Mexico, Brazil, Turkey and in Israel.

Representatives :

- Brazil – Paulo Costa
- Italy – Monica Bietti
- Argentina – Andrea Elías, Carolina Carman and María Laura Mendoza
- Russia –Alexander Belousov
- Canada – Hillary Walker and Rose Wagner



TUESDAY 28.04.26
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NATIONAL NETWORKS PRESENTATIONS

- **Adriano Rigoli**, Case della Memoria President, and **Marco Capaccioli**, Case della Memoria Vice-President

Case della Memoria – Italy

The Italian National Association of Historic Homes brings together the houses (now museum-homes) where illustrious figures from every field of knowledge, art, literature, science and history once lived, and aims to raise awareness of and promote these significant historic residences, in the knowledge that one cannot truly appreciate the immortal works of great writers or admire the paintings and sculptures of brilliant artists or, ultimately, to understand history, without ‘meeting’ its protagonists, learning about their lives and their strong connection to the local area.



- **Joel Moedas-Miguel**, Vice President of the Executive Board, Fundação das Casas de Fronteira e Alorna

APCM network - Portugal

The Portuguese Association of House-Museums - APCM, created in 2012, is a non-profit association, established for an indefinite period, which aims to promote cooperation and sharing between the various members, as well as to foster their representation and national and international visibility. APCM aims to promote cooperation between the various House Museums by promoting mutual knowledge, exchange of information and sharing of experiences, resources, and methodologies.



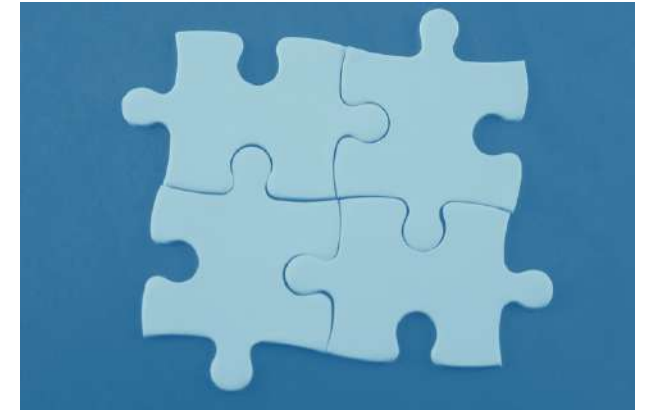
- **Marco Marchetti**, *Chargé de mission*

Maisons des Illustres - France

Created in 2011 by the French Ministry of Culture, the ‘Maisons des Illustres’ label aims to promote venues dedicated to preserving and sharing the legacy of the men and women who lived there and made their mark on France’s political, scientific, social, and cultural history. In particular, the label guarantees visitors to the Maisons des Illustres: a high-quality cultural programme, and visitor support services tailored to everyone, particularly school groups and people with disabilities.



TUESDAY 28.04.26
SESSION 2



NATIONAL NETWORKS PRESENTATIONS

- **Mia Falch Yates.** Skagens Art Museums & Johannes Larsen Museum

Danish Network of House Museums – Denmark



The Danish Museums Association is an interest organisation for 170 of the country's museums and conservation centres. All of Denmark's 95 state-recognised museums are members of ODM, which has existed since 2005 and is the museums' common voice on a number of museum policy issues as well as a centre for continuing education, networks and conferences. ODM aims to strengthen the members' ability to jointly fulfil the role of museums in society optimally. This is done through safeguarding the professional and political interests of the museum sector, continuing education and skills development in a broad museum field, and facilitation of strong communities and networks in a diverse museum landscape

- **Carl Nold,** Former President, Historic New England

Networks in the USA. - USA



Historic New England is one of the most comprehensive independent preservation organizations in the United States. It welcomes the public to thirty-eight exceptional museums and landscapes, operates a major collections and archives center, and protects 127 privately owned historic properties in the region through a preservation easement program.

- **Maestra Lourdes Monges,** Museo Casa de la Bola director and Red de Casas Museo de México coordinator

Red de Casas Museo - México



Red de Casas Museo is a group that promotes communication, cooperation and the exchange of knowledge amongst house museums. The mission of the Mexican DEMHIST Working Group is to establish a group that promotes communication, cooperation and the exchange of knowledge amongst the staff of Mexico's House Museums, whilst also providing support in securing resources, developing mechanisms for working with the community, and fostering the development of strategies to address the specific challenges faced by this type of museum. Its aim is to serve as a forum for the exchange of experiences and information, as well as to encourage collaboration between the Museum Houses.

